

ACHAT SHA'ALTI

Psalm 27:4

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a repeat sign and contains the lyrics 'Achat sha-al - ti m' et A-do-nai -'. The second staff starts at measure 5 and contains 'O - ta A - va-kesh'. The third staff starts at measure 9 and contains 'Shi-vi - ti b-veit - A-do - nai'. The fourth staff starts at measure 13 and contains 'Kol ya-mai chay - yai'. Chord symbols (G, C, D, Em, G/C) are placed above the notes to indicate the harmonic accompaniment.

G C G C
Achat sha-al - ti m' et A-do-nai -

G C G G/C
O - ta A - va-kesh

D C Em C
Shi-vi - ti b-veit - A-do - nai

D C Em D
Kol ya-mai chay - yai

**One thing I ask of You, L-rd, and this is my request
That I may dwell in the house of the L-rd all the days of my life**

ATA NEHEDAR

Em C D
A - ta ne - he - dar A - ta ne - he -
You are glor - i - ous You are

4 Em C D Em C
dar glor - i - ous A - ta ne - he - dar
glor - i - ous You are glor - i - ous

7 D Em C D
A - ta ne - he - dar Ha - sha -
You are glor - i - ous And the

10 Em C D Em G
may - im me - sa - prim kvod - cha A - dir Shim - cha
hea - vens de - clare - Your glor - y Great is Your Name

13 D Em C D
To - rah te - cha b - toch - li - bi
And Your To - rah lives with - in - my heart

16 Em G D Em G D
A - dir Shim - cha A - dir Shim - cha
Great is Your Name Great is Your Name

CLEFT OF THE ROCK

Exodus 33:22

The musical score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a repeat sign and a 7-measure rest. The second staff begins at measure 4. The third staff begins at measure 9. The fourth staff begins at measure 12. Each staff includes a melody line and corresponding lyrics. Chord symbols are placed above the notes. The lyrics are: 'I find my-self in the cleft of the Rock long-ing for Your I find my-self in the wind and the storm long-ing for Your pre - sence shel - ter E - lo - him E - lo - him Won't You come and show Your face surr - ound us with Your lov - ing grace E - lo - him E - lo - him'.

FMaj7 Em7 FMaj7

I find my-self in the cleft of the Rock long-ing for Your
I find my-self in the wind and the storm long-ing for Your

4 Em7 Dm7 CMaj7 Dm7 CMaj7

pre - sence E - lo - him E - lo - him
shel - ter

9 F C F

Won't You come and show Your face surr - ound us with Your

12 C Dm7 CMaj7 Dm7 CMaj

lov - ing grace E - lo - him E - lo - him

HOW CAN I THANK YOU

The image shows a musical score for the song "How Can I Thank You". It consists of seven staves of music, each with a line of lyrics underneath. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "You died for me took all my sins a-way", "How can I thank you How can I thank you to-day", "You took me in Your arms - You took me a-ny-way-", "E-ven tho You knew that I-might stray -", "And there is one ques-tion - one ques-tion How do I thank You", "How do I thank You, there is One an-swer - one an-swer", and "Just got to be-lieve in You That's how I thank You". Above each staff, guitar chords are indicated: G, G, Em7, Em7, Em7/G, Em7, G, G, G, G, Em7, Em7, Em7/G, Em7, G, G, Em7, Em7, G, G.

G G Em7 Em7

You died for me took all my sins a-way

5 Em7/G Em7 G G

How can I thank you How can I thank you to-day

9 G G Em7

You took me in Your arms - You took me a-ny-way-

12 Em7 Em7/G Em7 G

E-ven tho You knew that I-might stray -

16 G G G Em7

And there is one ques-tion - one ques-tion How do I thank You

20 Em7 G G

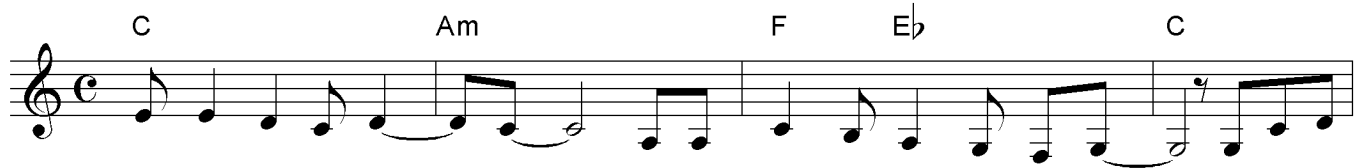
How do I thank You, there is One an-swer - one an-swer

23 Em7 Em7 G G

Just got to be-lieve in You That's how I thank You

IN THESE LAST DAYS

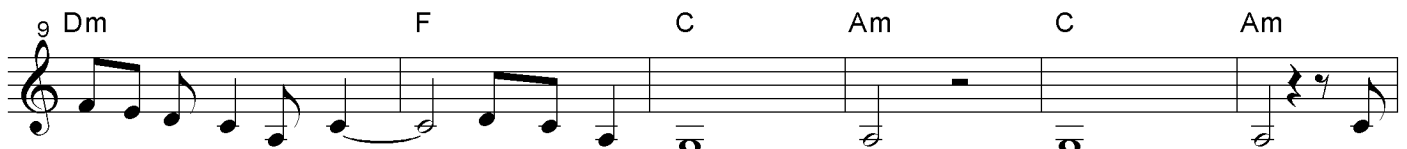
I Peter 1



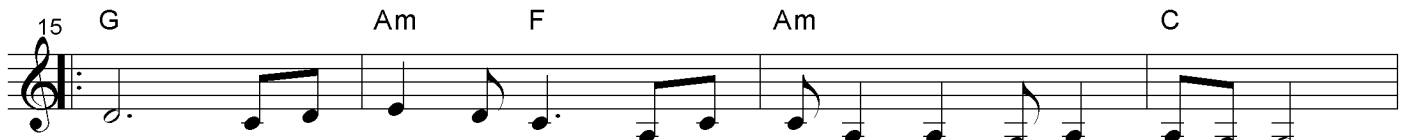
1. We have ne - ver seen Him but He's the One - we love And we may
Him we now re - joice E - ven tho we're bur - dened with trials And the
love won't fade a - way as He holds us in His arms He



won - der where He's been but we be - lieve in His sal - tion
proof of our faith tho it's go - ing thru a fire -
wat - ches o - ver us thru our faith in His sal - va - tion



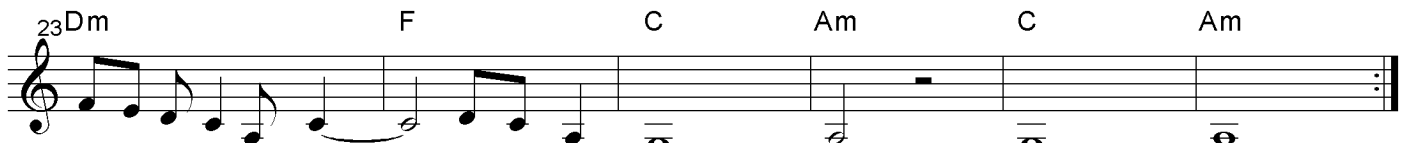
rea - dy to be re - vealed in these last days
We will be found to sing prais - es to Him 2. In
rea - dy to be re - vealed in these last days 3. His



Oo let us wor - ship Him in the Spir - it of Me - ssi - ah



Oo can you hear Him now? Ho - ly Spir - it sent from hea - ven



rea - dy to be re - vealed in these last days

OH L-RD G-D ALMIGHTY

Psalm of Psalms

Am Em F C Dm Em
Hear - me Oh - God as I call out to You My soul yearns for the

4 F G Am Em F C
courts of the Lord Hear me Oh - God for Your kind - ness is good

7 Dm Em F G G
Draw near to me and de - li - ver my soul

10 Dm C G Dm C
Oh Lord God of Hosts Oh Lord God Al - migh -

13 G Am G F C
ty You Won - der - ful Oh Lord are my sun and my shield
Coun - se - lor An - cient of Days

16 Am G F G Am G
My light and my - sal - va - tion You - Oh Lord are my
My light and my - sal - va - tion Come to Your rest - ing place

19 F C Am G C
King and my God A - rise Oh Lord
clothed in Your Glory

22 Dm C G Dm C G
King and my God A - rise Oh Lord
clothed in Your Glory

MORE AND MORE LIKE YOU

Romans 8

Make me more and more like You Oh Lord so that

I can walk in the i - mage and the like - ness -

of Your son Make me of Your son Help me

put off my old self 'cause I - be - lieve that I

died with Me - ssi - ah and now I live Help me

Now - I live - Now - I live

Oh - now - I live - in Him

Detailed description: This is a musical score for the hymn 'More and More Like You'. It is written in G major (one sharp) and common time (C). The score consists of seven staves of music. The first staff begins with a G chord and contains the lyrics 'Make me more and more like You Oh Lord so that'. The second staff starts at measure 4 with a D chord and contains 'I can walk in the i - mage and the like - ness -'. The third staff starts at measure 8 with an Am chord and contains 'of Your son Make me of Your son Help me'. The fourth staff starts at measure 12 with an Em chord and contains 'put off my old self 'cause I - be - lieve that I'. The fifth staff starts at measure 16 with an Em chord and contains 'died with Me - ssi - ah and now I live Help me'. The sixth staff starts at measure 20 with a D chord and contains 'Now - I live - Now - I live'. The seventh staff starts at measure 24 with a D chord and contains 'Oh - now - I live - in Him'. Chord changes are indicated by letters (G, D, Em, C, Am) above the notes. The score includes repeat signs and a double bar line at the end.

Sha-arei Tsion

Psalm 69

Em D G

O - hev A - do - nai sha - a - rei Tsi - on
The Lord loves the gates of - Zi - on

5 B7 Em Bm Em

mi kol mish - ka - not Ya - a - cov
more than all the dwell - ings of Ja - cob

9 B7 Em D G

Nich - ba - dot - me - e - du - bar - bach
Glo - ri - ous things are - spo - ken of you

13 B7 Em Bm Em

Oh Ir - ha ty E - lo - him - Se - lah
Ci - ty of our God Se - lah

17 Em G C D Em

Oo - la - Tsi - on ya - a - mar said - kol ma'a - ya - nai -
And of Zi - on t'will be said all my springs are in -

21 G C D Em

bach Te - ra - chem - Tsi - on ki et - le - che - ne - na
you Have mer - cy on Zi - on it's time to fa - vor her

25 Bm Em Bm Em

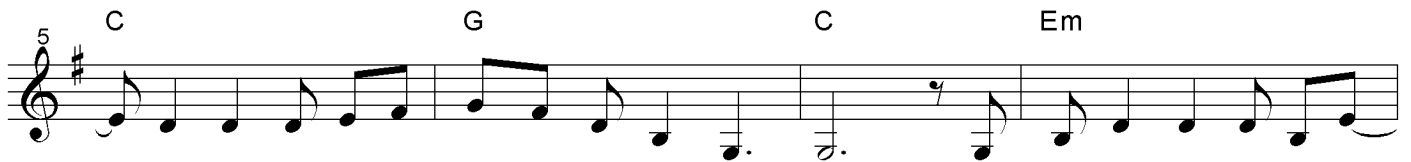
Ki et - le - che - ne - na Ki et - le - che - ne - na
It's time to fa - vor her It's time to fa - vor her

TREASURES OF DARKNESS

Isaiah 45:3-4



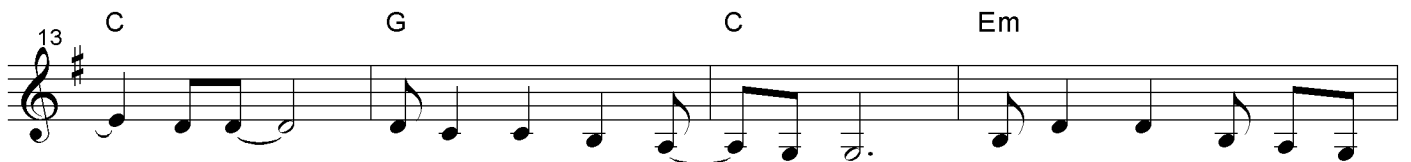
You give me trea-sures of dark-ness and rich - es stored in a se -
 Du-gibst mir himm - li - scheSchae-tze und Reich-tum tief ver-bor -



cret place You give me trea-sures of dark-ness and rich - es stored in a se -
 gen Du gibstmir himm - li - scheSchae-tze und Reich-tum tief ver-bor -



cret place So that we may know You You'rethe ho - ly One of Yis -
 gen Wir wo-llen Dich er - ke - nen Du der hei - li - ge Gott Yis -



ra - el So that we may serve You When You call us by name
 ra - els Da-mit wir Dir die - nen Wann Du mich beim Na - men



rufst, You call us by name
 mich beim Na - men rufst

We'll Flourish Here

Singing the Torah

F^{Maj7} Am⁷ F^{Maj7}

And so the Lord spoke to A - bram Move on from here
 And so the Lord spoke to I - saac Move on from here
 And A - bi - melech spoke to I - saac Move on from here
 And - so - the Lord spoke to Ja cob I am with you
 WE'LL CALL ON THE LORD WE'LL FLOURISH HERE

5 Am⁷ F^{Maj7} Am⁷

And go to the Land I will show you and
 And live in the Land where I tell you and
 For you have be - come too power - ful Yes
 Where - e - ver you go I will watch you and
 AND LIVE IN THE LAND THAT YOU GAVE US WE'LL

8 F^{Maj7} Am⁷ Em F

go to the Land I will show you I will make you in - to a great na - tion I
 live in the Land where I tell you I will be with you and your child - ren
 you have be - come too power ful - saac moved a - way and re - o - pened the
 I'll bring you back to this Land I will ne - ver leave you at all
 LIVE IN THE LAND THAT YOU GAVE US

12 G Am Em F

will bless you You will be My peo - ple and I will bless those
 wells of his fa - ther I will give you all of these Lands I
 I will bless you. Though the e - ne - my had filled up those wells, the
 I will do all that I have pro - mised I

16 G Am B^b Am

who bless you Who - e - ver cur - ses you I will curse and
 will bless you. I will con - firm the oath I have made
 wells of his fa - ther He re - stored them with the same names and
 will bless you. I will con - firm the oath I have made

20 G F Em

all the peo - ples on A earth will be blessed by you
 to your fa - ther A bra - ham I will bless you
 af - ter ma - ny trials he built an a - you tar
 with your fa - ther A - bra - ham I will bless you

YET I WILL REJOICE

Habbakuk 2

G Em C G

Yet I will re-joice in the Lord Yet I will re-joyce -

5 G Em C G G

1. Tho the fig tree does-n't bud and there are no grapes on the vine tho the o-live crop
3. Your glor-y co-vers the heavnes and Your praise fills the earth Your splen-dor is like the

10 Em C G G Em C

fails and there is no hope for new wine - Tho there are no sheep in the pen and no catt-le on the
sunrise and You make the na-tions tremble Your glor-y co-vers the hea-vens and You praise fills the

16 G G Em C G

hills You will de-li-ver Your peo - ple and make na - tions trem - ble
earth Your splen-dor is like the sun - rise and You make the na - tions trem-ble

21 G Em C G G

2. Tho I have lost my dir-e - tion and I can't find my way Tho I've been for-go -

26 Em C G G Em C

ten and my world has turned to gray Tho the hours - pass by and I sit here all a-

32 G G Em C G

lone I know that You are still with me As You sit on Hea-ven's throne